

## Hon Ki Cheung

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### EDUCATION

- University of Minnesota, USA 2018-Present  
Doctor of Philosophy in Music Theory, minor in Sociology  
Advisor: Sumanth Gopinath
- Florida State University (FSU), USA May 2018  
Master of Music in Theory
- University of Kansas (KU), USA May 2016  
Bachelor of Music in Theory, Composition and Organ with distinction  
Thesis: A Study of Inter-Cardinality Voice Leading Using Voice-Leading Zones and Extended 4-Cube Trio  
Thesis advisor: Scott Murphy
- Chinese University of Hong Kong (CUHK), Hong Kong November 2012  
Bachelor of Engineering in Electronic Engineering with first class honour  
Thesis: A Study of the Optical Properties of Graphene  
Thesis advisor: Hon Ki Tsang

### TEACHING EXPERIENCE

- Graduate Teaching Assistant, University of Minnesota, Minneapolis, MN 2018-Present
- Recitation leader and grader for sophomore theory and ear training
  - Tutor for undergraduate theory curriculum
  - Instructor of record for graduate tonal theory and ear training review
- Graduate Teaching Assistant, Florida State University, Tallahassee, FL 2016-2018
- Instructor of record for Sight-singing and Ear-training I-IV
  - Tutor for Theory I and II
- Peer Tutor, Academic Achievement & Access Ctr., KU, Lawrence, KS 2012-2016
- Tutor for group sessions and private sessions for students with learning differences. Courses tutored: College Physics I/II, General Physics II, Algebra, Precalculus

### RESEARCH WORK EXPERIENCE

- Part-time Music Education Officer, Playnote Ltd., Hong Kong 2012
- Assisted in application design
  - Developed a question bank for a mobile aural-training application
- Junior Research Assistant, Chinese University of Hong Kong, Hong Kong Summer of 2009-2012
- Supervised by Prof. K.N. Leung
  - Conducted design of integrated circuits on Cadence design system
  - Organized workshops for high-school students

**PUBLICATIONS**

“A Study of Inter-Cardinality Voice Leading Using Voice-Leading Zones and Extended 4-Cube Trio.” *Gamut: Online Journal of Music Theory Society of the Mid-Atlantic*. Vol. 8: Iss. 1 (2018): Article 8.

**MANUSCRIPT IN PROGRESS**

The New China in Music: A Study of the Relationship between Music and Moving Image in Chinese Cinema in the 1930s.

**PRESENTATIONS**

“A Formal Comparison between Chen Yi’s Shorter Chamber Works and Mid-century Chinese Compositions” American Musicological Society Pacific Southwest Chapter Meeting, Long Beach, CA, October 12, 2019.

“Kaleidoscope of a New China: A Study of the Relationship between Music and Moving Image in Chinese Cinema in the 1930s.”

Presented in:

Midwest Music Research Collective Fall Conference, Lawrence, KS, September 27–28, 2019.

Invited lecture at Stony Brook University, Stony Brook, NY. October 9, 2019.

“Music Theory and Science: How Scientific Method Begins Purposeful Discussions.” Research Symposium “Intonations: Music Near & Distant.” University of Florida Student Society of Musicology, Gainesville, FL, March 24–25, 2017.

**AWARDS AND SCHOLARSHIPS**

- UMN-SSRC Dissertation Proposal Development Program (2019)
- Hendrick and Benward Scholarships, FSU (2016-18)
- American Guild of Organists Student Commissioning Project (2015)
- Phi Kappa Phi Love of Learning Award (2015)
- Undergraduate Research Award, KU Center for Undergraduate Research (2015)
- Eugene and Mary Mingle Scholarship, KU School of Music (2014-15)
- KU-IIE International Undergraduate Scholarship (2012-16)
- T.Y. Wong Scholarship for Electronic Engineering Students, CUHK (2011)
- Yasumato International Exchange Scholarships, CUHK (2010)
- Li Po Chun Charitable Trust Fund Undergraduate Scholarship, CUHK (2009)

**PROFESSIONAL DEVELOPMENT**

SMT Committee on Women’s Status Virtual Writing Group	Spring 2019
Advanced PIE Teaching Training Recognition	FSU, 2018
Graduate Workshop on Popular Music Theory, Music Theory Southeast	Fort Myers, FL., 2017
Program for Instructional Excellence (PIE) Teaching Training Recognition	FSU, 2016
Student Composer, Wintergreen Music Festival	Wintergreen, VA., 2016
Silk Road Global Musician Workshop	Greencastle, IN., 2015

**PROFESSIONAL SERVICE**

Committee on Tenure and Academic Freedom, University of Minnesota Senate	2019-Present
Board Member, Global New Music Interest Group, Society of Music Theory	2017-Present
Program Committee, FSU Music Theory Forum	2018
Member, School of Music Committee of Undergraduate Studies, KU	2015-2016
Member, School of Music Student Advisory Board, KU	2014-2015
Vice President Education, United College Toastmasters Club	2010-2011

**OTHER SERVICE EXPERIENCE**

Council trainer, Girls Scouts of Northeast Kansas and Northwest Missouri	2014-2016
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**PERFORMANCE EXPERIENCE**

As an organist/sacred music director:

St. Luke's Episcopal Church, Shawnee, KS (2015-2016)

Instrumental Collegium Musicum, KU (2012-2016)

Barry Christian Church, Kansas City, MO (2013-2014)

As a *Pipa* player:

Guest Performer (Liuqin) at the Stony Brook University Contemporary Chamber Players, Fall 2019

Chinese Music Ensemble, FSU (co-instructor of the ensemble in school year 2017-2018),

KU New Music Ensemble (Fall 2015), Kansas City Chinese Ensemble (2012-2016),

Hong Kong City Chinese Orchestra (2010-2012),

New Asia Chinese Music Society, CUHK (2009-2012)

**PRIVATE INSTRUCTORS**

Composition: James Barnes, Clifton Callender, Bryan Kip Haaheim, Ladislav Kubik, David Lipton,  
Forrest Pierce

Organ: Michael Bauer, James Higdon, Iain Quinn, Ulf Samuelsson

Piano: Ka Ng, Crystal Kai-yin Lam, William Peterson (Jazz piano)

*Pipa*: Man-Chong Chan, Chay-tin Ong, Ying-wai Lee

**AFFILIATIONS**

American Musicological Society, 2018-Present

Society of Music Theory, 2017-Present

ASCAP, initiated 2016

American Guild of Organists, 2014-2018

Society of Composers, Inc., 2015-2017

Toastmasters International, 2009-2013

**SKILLS**

Language: Fluent Cantonese, Mandarin, and English, Intermediate Swedish, Elementary German

Computer: Logic Pro X, MS Office, Programming (C++, CSS, HTML5, JavaScript, Python)

Public Speaking: Competent Communicator, Toastmasters International (March 2012)

## **LIST OF COMPOSITIONS**

### **Solo works**

- An Old Friend's Revisit (2018), meantone organ, 5'  
Golden Pothos (2017), percussion, 10'  
Whisper (2016), pipa, 6'  
Lalita (2015), organ, 6' (Commissioned by 2015 AGO Student Commissioning Project)  
To Thee, With Love — A Cèilidh (2015), flute, 8'  
5 Sketches of Water (2014), piano, 11'  
Chorale Prelude on MILLAR (2015), organ, 3' (published in 2016 AGO Houston Convention)

### **Chamber Works (2-4)**

- Triplum for 3 Bassoons (2017), 6'  
A Star Ferry Ride for Tuba and Piano (2016), 6' (Performed in 2016 FSU Festival of New Music)  
Trio for Clarinet, Bassoon and Piano (2015), 6"  
I Wandered Lonely as a Cloud (2015), for Soprano and two percussionists, 3'30"

### **Choral Works**

- The Callings (SATB+4 soloists, 2019), 3' (Commissioned by Charitas Vocal Ensemble)

### **Electronic/ Multimedia Works**

- The White Dwarf, for electronics and visual display (in progress), 8'  
Daymare, Nightmare (2013), for electronics, 7'